

Radionic Rates

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I don't know about ALL of you, but, I find rates *fascinating*, and I never tire of them. But *what are rates?* Many of us use them every day, and all day, in our work. Some practitioners, I know, do not use them at all. When I trained there were only Base 10 rates, now we also have Base 44 in mainstream radionics, not to mention MGA and other patterns. Certainly, when I trained I was told they were nothing to do with numerology, or anything else really, they were rates and we should just get on and use them because they were to do with '*representing the vibration*' of the location, condition or intent that we were working with. How that worked didn't matter and was definitely not explained. It was not considered our business to understand the rates, just to use them; and in some ways that is still true, we can 'just use' them, but nowadays there is a more questioning climate abroad, which in my opinion is a good thing.

So what is a rate? I tried to come up with a definition for a rate that would be acceptable, at least to me. So I knocked the ideas around with my friends and colleagues and we came up with various ideas. I continued to mull and modifying a bit until I was happy. At that point the definition was as follows: '*A rate is an expression of a thought, using the archetype of number; it represents the vibration of the thought, but the thought must have an intention.*'

I took this to a colleague who does not use rates, but whose dowsing I believe is very accurate. I asked her to dowse if this was an accurate definition of a rate. She came back to me and said, "No." My expectations and hopes dashed, I said something fairly restrained like, "Oh dear that's a shame", to which she replied, "It's the word *archetype* that is wrong." Eventually we came up with the word, 'symbol' instead of archetype. To me 'symbol' is easier to grasp. A symbol, according to the Concise Oxford Dictionary, is: (1) A thing conventionally regarded as typifying, representing or recalling something, especially an idea or quality (my italics) e.g. white symbolises purity. (2) A mark or character taken as a conventional sign of some object, idea, function or process e.g. the letters used to represent a chemical element or the characters standing for musical notation.

An archetype is: (1) an original model, a prototype, a typical specimen. (2) *In Jungian terms a primitive mental image inherited from man's earliest ancestors and so supposed to be present in the collective unconscious.* (my italics) (3) A recurrent symbol or motive in literature, art etc.

Jung, in his book *Synchronicity*, said that numbers are archetypal. So it would appear that rates are symbolic and are a combination of archetypal numbers or digits. This makes sense; after all, locations, conditions etc. are not archetypal.

So this might be an acceptable definition for a rate. *'A rate is an expression of a thought that uses symbols derived from combined archetypal digits or numbers. This represents the vibration of the thought, but the thought must have an intention.'*

This may not be the best definition; you may come up with a far better one, but it gets the ball rolling and I would like to tap into the expertise that is sitting here. Would you all come up with a definition of a rate? Could you put any definitions in the box marked rate definitions at the conference reception by morning coffee break tomorrow, or e-mail them to me during this coming week? If you think the one here is acceptable could you express your agreement in a similar manner? Because there are a reasonable number of us here today, I thought it would be useful to try and get a consensus or new ideas for a definition. If you, the reader, has a definition please send them to me c/o The Radionic Association.

So we have this symbol of our intent, but what does that achieve for us? What does it do? Do rates tap into the matrix, the energy network behind the manifest world? Do they have the purity of coded information which perhaps provides a 'key' to fasten 'treatment intention' to where you are putting it or sending it? Perhaps it is all these things.

Part of the function of a rate seems to be to represent a pattern of perfection. The dictionary tells me that a pattern is a model or design from which copies can be made. A pattern is an example of excellence or an ideal model. This might be what is happening when we normalise. For instance, we might have a patient with inflammation of the periosteum; it may be indicated that normalising the periosteum is the best treatment:

Periosteum 359 – 359 Periosteum

In this powerful manner of treating the intention is to remind the physical etheric periosteum, the 2nd 359, how perfect periosteum on the ketheric or original blueprint level can be. This treatment is like a tuning fork to remind the damaged periosteum of its ability to restore to perfection. Is it that the rates, the symbols we use, represent the vibration of that intention and focus and bring the energy from the un-manifest world, at the ketheric level via the realms of the ethers, to the physical world and thus allow it to manifest?

Another treatment for a patient with inflammation of the periosteum might be:

Blue colour 369 – 359 Periosteum

I find it interesting that this can be a really useful treatment. We all know that normalising something, as we have just looked at, is a powerful form of treatment. But here we are using Blue 369 – 359 Periosteum and there is only a one digit difference. Yet far from giving the wrong information it can be equally or even more effective, depending on the patient's requirement.

This is where my tentative research into rates began. Tentative because I had been told that trying to understand the rates was not really a viable option for a practitioner. So at this stage it was a very hesitant enquiry, and I still had a lot more questions than hard and fast conclusions, but in our field hard and fast conclusions can, I think, be very limiting. So on with this particular sequence of rates.

379, the rate for embryo, is also quite a similar rate. Is there a connection in this family of rates? I'm not sure.

Periosteum – 359 Blue – 369 Embryo – 379

Periosteum is the soft outer part of the bone, rather like the fur on antlers as they grow, the part that nurtures. Blue - 369 has connotations of Madonna – blue, birth, serene potential, soothing nurture; and 379 – embryo, the potential of an embryo is enormous, as is the need for protection and nurture. These connections are tentative I know, but I feel there is something there. So often it is these tentative connections that actually produce really good treatments for our patients. It is the subtlest of strands that produce a richness to the simplest of treatments.

Now I accept that there is nothing scientific here, but this was the first 'family' of rates (by family I mean rates with similar digits or phrases of digits) that I came across. So whilst the connections are tenuous this is what caught my attention and fired my enthusiasm.

I really like these families of rates. I find it interesting to look at rates that have similar digits for example 710.

Repair – 710.

To give life force flow through all spinal centres – 710.710.

Pranic reception – 3710.3

Reassurance – 100.710.

Circulation of fluids – 7710.10. 0.

Apana –36710.

710.710. is the rate for: To give life force flow through all spinal centres. 710. is the rate for repair. So, the rate 710.710. would seem to be the ultimate repair treatment which, in this instance, is implemented by the life force

flowing through the spinal centres.

All these rates would seem to be very restorative, but what is going on? Some years ago I went to a lecture of Ina Manzoor's, which I found fascinating because, as far as she was concerned, she could 'read the rates'. Let's have a closer look and see if we can glean anything from her allocations of planets or archetypes to numbers. She has done this according to Pythagoras' teaching.

I have put some qualities associated with these planets down the side here. Sadly we do not have time to look at them in depth but I have tried to highlight the key words. There are many other qualities associated with these planets.

Number Allocation According to Pythagoras

0	PLUTO	<i>God in infinity, unseen influences, unmanifest, unseen world, subconscious.</i>
1	NEPTUNE	<i>Yang, primordial unity, monad, unity with God, the essence, watery harmony, manifested light.</i>
2	URANUS	<i>Yin, duality, balance, polarity, electricity and magnetism.</i>
3	SATURN	<i>Power of the Holy Ghost produces polarities, Fohat - Body, Soul, and Spirit in the alchemical sense. Saturn's rings represent limitation in the physical world.</i>
4	JUPITER	<i>To bring forth, to make manifest, Law and Order, the number of creation of everything, macrocosm and microcosm. Expansion. Correlation, 4 seasons, 4 directions or corners of the Universe, 4 basic elements.</i>
5	MARS	<i>Active, power, energy, the number of man, microcosm, human microcosm, matter of different qualities, universal quintessence which spreads in every direction, 5 is always in the centre, 5 is the heart of things manifested. Heart muscle - 25, heart - 5328, right atrium - 55</i>
6	SUN	<i>Perfection, dictated in macrocosm, manifested light and life, sun the Pythagorean symbol of the soul.</i>
7	VENUS	<i>Atomising process, love, harmony, regeneration, descent of divine into material, melting, dissolving, renewing aspect. Symbol of incarnation, Loving aspect 100.777 (3 times 7 transmutation), 377 incarnation, forgive 7 times 7, 7 rainbow colours, chakras, musical notes, 6 pointed star the 7th is the central point, the open door between heaven and earth.</i>

8	MERCURY	<i>Mental plane, perfect rhythm, regeneration, intellect, circulation, communication. Christ plane – 888, healing plane.</i>
9	MOON	<i>Moon governs the astral body and depicts movement of life in subtle form. Body fluids and digestive system. 9 flows round the other numbers within the 10 or decade. It is the furthest from the beginning or monad and is therefore the horizon.</i>
10	VULCAN	<i>Completion, strength, manifestation, materialisation, number of the material world returned to unity or origin.</i>

9 is the circumference plus 1, which is God – completion 10.

I have also listened to Peter Dawkins of the Gatekeepers Trust and as far as I could make out from his lecture, his allocation of planets to numbers looks like Fig. 1. I don't recall where he said he derived this arrangement from but part of his lifetime's work has been teaching the mysteries from the ancient mystery schools. He is very knowledgeable and very sound. I find these two respected sources correlate beautifully; the majority correlate exactly, but there are some differences. Nought represents Pluto in Ina's system or model (Fig. 2). Peter does not have a 0, but perhaps Daath could be seen to represent 0 because it is unseen.

For Peter, 2 is The Zodiac of energy, whereas Ina considers 2 to be Uranus, duality, polarity of electricity and magnetism. Duality, yin and yang, isn't that what makes up the Zodiac?

For Peter, 1 is Primum Mobile while Ina considers 1 to be represented by Neptune. Neptune, as I understand it, represents the monad, unity with God, the primordial unity, the sea. So it would seem that they are not so far apart here either.

For Ina, 10 represents Vulcan – the planet hidden behind the Sun, or perhaps the etheric Sun or completion, strength, manifestation of the material world, returned to unity or origin. For Peter, 10 represents Malkuth, the Kingdom, which represents the Earth or sphere of the elements. Malkuth is also sometimes considered as fallen Daath or fallen Lucifer, which has the potential to be raised up higher than Daath. This would mean completion, strength manifested, a return to unity or origin. So again the words may be a little different but the ideas they represent are very, very similar. So I feel these two respected sources are speaking the same language.

There are other schools of thought or models, for instance Joan Hodgson from The White Eagle Lodge and many numerology systems, not to mention the Rays. It is quite possible to make interpretations using these systems but because Ina Manzoor used the Pythagorean system I have tended to stick with that one.

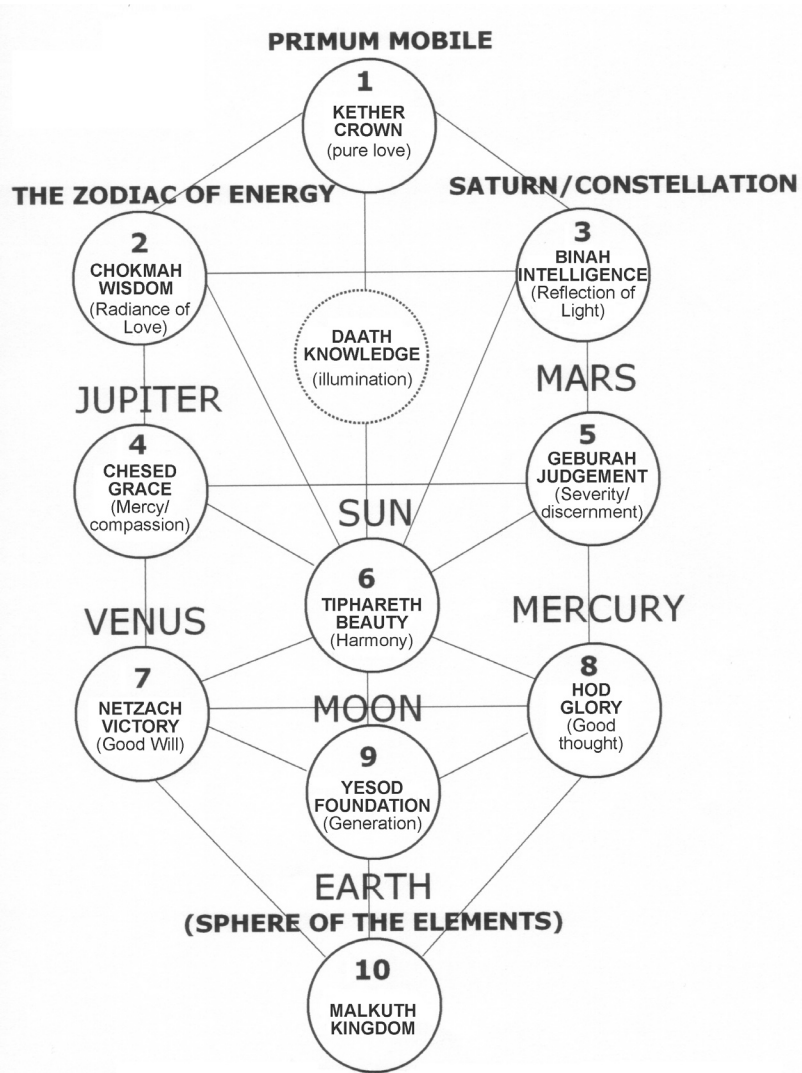


Fig. 1 Christian Tree of Life: Peter Dawkins allocation of planets.

The Tree of Life can express many different things; you could say that the relationships of everything may be expressed using the Tree of Life. In this instance, it shows one way of looking at the planets; sometimes Pluto, Neptune and Uranus are shown in the top three positions. One other aspect to keep in mind when looking at this diagram is that the 10th Kingdom is considered to be Mankind and the other 9 are Angelic.

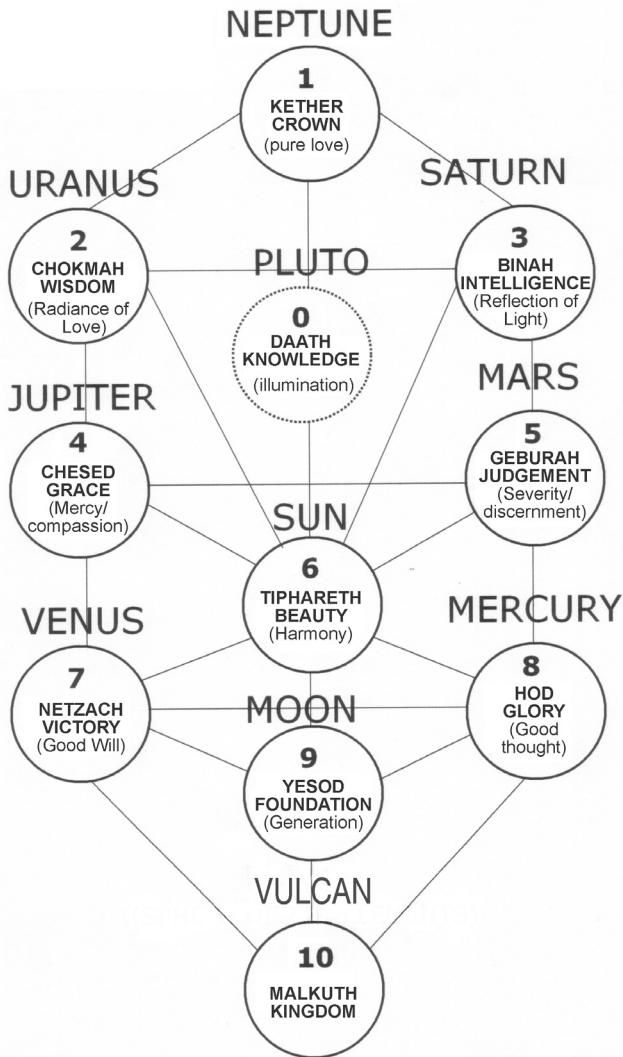


Fig. 2 Christian tree of Life: Ina Manzoor's allocation of planets

So if we go back to 710. what can we glean from this arrangement if we consider 7 represents Venus and 10. represents Vulcan or Malkuth/Earth? Venus is usually considered to be the planet of love. (Immediately I think of 100.777, our rate for love.) 10., looking at it in this manner, represents completion or return to unity. So in this instance does this mean that 710. might be representing love, which is the greatest healing cohesive power we have

available, working with Vulcan representing the completed manifestation in the physical world? That would seem to be a pretty good command or vibration for repair or, repeated, an excellent command for 'To give life force flow through all spinal centres', which would in itself repair.

100 to me means, that, 10 is multiplied 10 times or emphasised. Our rates for light and love start with 100, not 10. So if we look at 100.710 Reassurance, this would appear to me to be a rate that surrounds our patient with the Vulcan sense of completion or unity, at oneness, put together with 7, Venus or love. What could be more reassuring?

Let us consider Pranic reception 3710.3

What are the 3's adding to this 710.? 3 represents Saturn, the Holy Ghost or Fohat, the thread of the weaver. Pranic reception is about receiving this Fohat, this thread of potential manifestation (3), with the addition of 7, love and cohesion; and the 10. which adds unity, complete manifestation, which directs it (the prana) to the etheric or elemental world, so that the last 3 contains the prana or limits it to the manifest world (which would not be manifest if we did not have prana to power up the etheric body.)

Now I believe most of these rates are Ina rates. Does this work with other rates? 100.777 is, of course, not an Ina rate. Consider:

Knee - 3343

Rhythm - 3443

Adaptability - 7997

Let us look at the rate for Knees - 3343, a Drown rate which, I believe, represents Jupiter or law and order. Jupiter brings forth and makes manifest law and order or correlation.

3 represents Saturn, which is the key to understanding growth within the material plane. Saturn with its rings brings restriction and limitation and it is when we transcend that limitation that we transcend the limitations of the physical plane. Knees only work correctly in one plane; if you deviate from that ability/facility to bend on one plane the knee joint is in trouble, and you probably have an injury.

So the two 3s (Saturn) to me, represent this need for limitation and restriction to one plane during movement, producing stability in this framework. The 4 reinforces this need to follow the law and maintain order, and then the 3 again emphasises the opportunity that following the law affords us the potential to lift dense physical matter to spirit. (Here, of course, I mean the laws of the universe). Knees need to be flexible if our mind is to be flexible and open to new ideas and, therefore, open to the potential for further soul growth.

3343 what rate could be more appropriate for a knee? If we do not look after our knees, if we damage or allow them to become stiff, they represent inflexibility in thought and action. This rate reminds our knee to obey the rules of Saturn and Jupiter, to keep our knees lubricated and functioning smoothly with flexibility, 70.997.

70.997 What is this rate saying? 2 loves, and 2 moons. 7 or Love, cohesion, here is sandwiching a double 99, or moon (which represents fluidity). In this instance the ultra-fluidity of two 9s, or moons, is gently contained by the cohesion of love, so there is effortless control in flexibility not just an uncontrolled unco-ordinated movement – a rhythm perhaps?

Interestingly the rate for rhythm is 3443. Again Saturn, the 3s containing this time the 44. Now Jupiter can be considered to be expansive but probably not when contained within 2 Saturns. There is a regulation there. 44 leads us on to the rate for the medulla oblongata, the old lizard brain that keeps us in touch with the circadian rhythms of the earth.

So we can see there is something to this language of the rates. Now I would like to turn our attention to duplicated rates. This is a subject that vexes some of you sorely, but I find it quite fascinating. Consider:

Bone Marrow – 10.84

Subluxation – 10.84

To give awareness of the needs of Physical Body – 10.84

For instance if we take the Delawarr rate for bone marrow – 10.84, which is in our rate books, and this is the same rate as for subluxation now we no longer complement rates. It is also the same as Cathy Marshall's rate for: 'To give awareness of the needs of the physical body'. What are these duplications saying to us? We have already looked at 10. which is about completion and strength in the physical world. We have also looked at 4, which represents Jupiter or law and order in manifestation. 8 represents Mercury and the mental plane; 8 is also about rhythm, regeneration, communication and circulation. These symbols, or perhaps these are the actual archetypes, appear to me to represent all three concepts *admirably*; bone marrow, subluxation and awareness of the needs of the physical body. In addition, I like the idea that when we use the rate for, say, 'Awareness of the needs of the physical body' – 10.84, we are also tapping into the intentions of anti-subluxation and bone marrow. Which, if giving 'awareness of the needs of the physical body' is going to be meaningful and effective, means there is definitely a need for awareness of the core of physical-ness, the bone marrow, and the core of the skeletal system, in the sense of its arrangement, subluxation or lack of subluxation. Certainly, harmony within the skeletal system has been important to both Drown and Tansley because of what the skeletal system represents

in terms of subtle energy movement, which in turn affects the functioning of the physical body.

Of course, I also believe that by using these digits or rates we are also tapping into, and therefore utilising, many other healing properties that are beyond our ken (at this time) and this is only a brief exploration of the most obvious of possible links.

I am also acutely aware that I have not talked about Base 44 rates. (But time appears to be too short to fit in everything and I suspect that this is also because I trained before Base 44 rates were available and I had, therefore, already developed a fascination and feel for the Base 10 rates.) Base 44 rates do appear to have a rhythm about them. Consider:

Life Field Force 44 44 44 37 44 17 44 44

This is a rate that has rhythm and presence but, because I almost exclusively use 10s, I personally do not feel the same clear and powerful connection with them.

To be fair, some practitioners feel no connection with rates at all and use only very carefully worded intentions. The painstaking exactness of their wording is impressive and without doubt there are very powerful vibrations attached to sound. Vowel sounds, especially, are said to have sacred meaning. So perhaps this is not so different from working with rates, but probably more complex. I personally cannot help but love the simplicity of the Arabic digits, especially in the light of their connection to the planets of our Solar System which then gives many shades of colour to the simple, pure digit. Because of the planetary archetype there is a feeling of working closely with the energies of the universe, the angels and universal law.

There is a further type of duplication of rates where there is more than one rate for a concept, for instance, there are 4 or 5 different rates for oxygen, there is 263 - a Drown rate, Delawarr rates, 3088, 05077 and 5077, and 88 which is in our current rate book.

Again, far from filling me with dismay, I feel this gives us richness and flexibility in our work so that we can resonate exactly with the individual's need. As able practitioners we are more than capable of dowsing these rates to see which is appropriate for our patient. This opportunity is afforded us time and time again in our rate books, and these alternative rates are given to us from very revered sources, the Drown source, the Delawarr source, Ina Manzoor and others. I can also think of Base 44 rates that are offered as one of three possible rates for the same location. This situation is one that allows for diversity of need.

Leonora Gisborne taught me that in some cases our rate books offer a

choice of two or more possible rates for the same location and that all you needed to do was to dowse for which was the most appropriate. Not a difficult thing for a competent radionic practitioner, or even for a student as I was at that time. I believe this is how all older practitioners were taught.

Both Lenora and Ina had similar views about the length of a radionic rate. From them I learnt you could ask to find a rate, for say a location, condition or intent, which would go on and on and stretch indefinitely around the world. In order not to have rates that are too unwieldy they put a limit on the number of digits they were required to find, usually 4, 5 or 6 (it could, however, always be a shorter rate.) From this I understand that if you were to ask two practitioners to dowse for a rate for something, a rate for general use, the likelihood would be that they would find different rates. This is because each practitioner would resonate with a different part of the potential string of digits that represented the location, condition, or intent in question. *Both are equally valid.* It would be found that these rates would be used by practitioners for their patients, according to requirements at the time. Whichever rate is appropriate it will become increasingly powerful with repeated use. Obviously no one seeks to make unnecessary rates; it is too much like hard work, especially in a busy practice.

It has been muted that we should only have one rate for each location, condition or intent. I for one would be deeply disturbed by the consequences of throwing out rates. Practitioners could well revert to feeling insecure about sharing their work with anyone if they found the rate they used was discarded. I can only see this as detrimental to radionic practice in the future. There have been periods in the past, of which we are all fully aware, when members doing sound radionic work have been loath to share anything and have worked alone. We are in grave danger, if we start discarding rates or patterns or any method of treatment, of losing the respect and honour that we have for one another's work.

We need to honour our past. I, for one, would not wish to choose between a Drown or a Delawarr rate for all future practitioners to use. I hope I have demonstrated the richness and variety that these so called 'duplicates' provide, not only for different practitioners, but different patients, and different times. I would not wish to dowse for an official rate from the oxygen rates we looked at earlier. Were I to do this the consequence would be that I would be saying that, for 4 out of 5 practitioners, the rate they use for oxygen is invalid when this patently is not the case!

In a neat and tidy world there might be a single universal rate which every radionic practitioner in England used every time for a specific location. But radionic rates as used in 2003 are not like that, nor have they been for the past 40 or 50 years.

We do not want to become completely stuck in the past. Current practising members are making rates for current locations, conditions and intents; it is about keeping up with the times. Remember radionic practice and treatment is always about what is going on in the mind of the practitioner, it is the intent which is of crucial importance.

Current members have new intentions and concepts as well as locations and conditions occurring in their day-to-day work; other members are eager to be part of this, to share ideas and tools/rates. Families of rates are numerous and of interest to the practitioner that thinks in that vein; in practice, the number of duplicated rates of either type are relatively few but of significant interest. It is important that we do not simply discard what we do not understand fully, or which is simply inconvenient to a particular mindset.

So to conclude, this is a vast subject, but one that is dear to many practitioners' hearts. Families of rates are of interest because of possible connections and similar intentions. Meanings or understanding of the rates may be linked to the planets. There are different types of duplicate rates, namely same rate for several concepts, or different rates for the same concept. Both are acceptable to the able practitioner. In practice, the number of duplicated rates of either type are relatively few, but of significant interest to the enquiring practitioner. But above all there is a magic and a rhythm to the rates that make them life long fascinating tools. Radionics is a seventh ray form of healing. That means it will really come into its own during the seventh ray Aquarian Age. We must be careful not to restrict the practitioners of the future with sixth ray and Piscean values, or be broken down by the desires of the fifth ray scientist with the limitations and divisions that this ray can bring. I have shared these thoughts on how I currently see these rates; I don't claim to have all the answers by any means, just a lot of questions, and a huge huge respect and reverence for our rich and magical radionic heritage which includes these powerful rates.

(Ina Manzoor has a chapter on Rates in the new *Horizons in Radionics* book)

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